

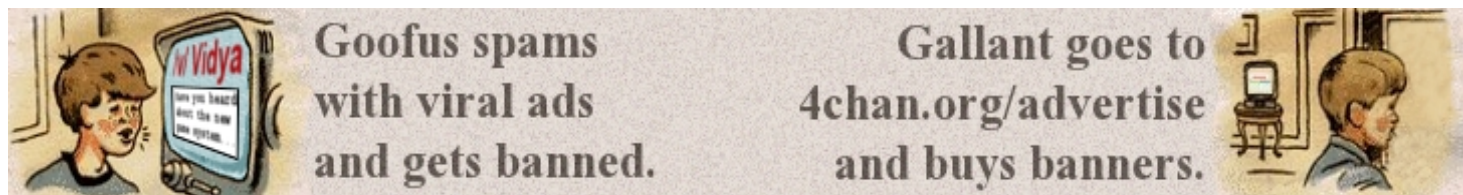
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Important news post that covers moderation, board culture, and shitposting, as well as a handful of changes.

I think this is the second longest news post ever, so it's probably worth reading if you're an active user (and if you want to be put to sleep by my writing).

Our "4chan: The Official 10th Anniversary Panel" is taking place at Anime Weekend Atlanta 2013 *this coming* Saturday, September 28th at 10:00PM ET. If you're attending the con, we hope you'll join us. Otherwise, you'll be able to tune-in via livestream.

Subscribe to our [YouTube channel](#) to be notified when the stream goes live, and watch the previous panel videos.

File: [1380070907706.png](#)-(1.28 MB, 1473x906, opn.png)



☐ **Anonymous** 09/25/13(Wed)03:01 UTC+2 No.40252059 Replies:
 >>40252494 >>40252591 >>40253684 >>40253830 >>40253890 >>40253891
 >>40255544 >>40255653 >>40258763 >>40262311 >>40262679 >>40263403

daniel lopatin oneohtrix point never video
<http://youtu.be/q7V3jTVitaY> [\[Embed\]](#)

>> ☐ **Anonymous** 09/25/13(Wed)03:09 UTC+2 No.40252264

What the fuck Daniel

>> ☐ **Anonymous** 09/25/13(Wed)03:11 UTC+2 No.40252302

2spooky4me

>> ☐ **Anonymous** 09/25/13(Wed)03:12 UTC+2 No.40252313

what is going on what the fuck

>> ☐ **Anonymous** 09/25/13(Wed)03:13 UTC+2 No.40252348 Replies: >>40255248

Danny has outed himself as a 4chan browser using these pics

>> ☐ **Anonymous** 09/25/13(Wed)03:13 UTC+2 No.40252350 Replies: >>40252416

No way is this official

>> ☐ **Anonymous** 09/25/13(Wed)03:14 UTC+2 No.40252360

Well, that was pretty good. I dig the music way more than the concept tho.

>> ☐ **Anonymous** 09/25/13(Wed)03:15 UTC+2 No.40252381

Daniel knows his audience.

>> ☐ **Anonymous** 09/25/13(Wed)03:16 UTC+2 No.40252408

is he shit talking my shitty lifestyle?

>> ☐ **Anonymous** 09/25/13(Wed)03:17 UTC+2 No.40252416 Replies: >>40252446 >>40260647

[>>40252350](#)

Official but not directed by Daniel but some guy called Jon Rafman

>> ☐ **Anonymous** 09/25/13(Wed)03:18 UTC+2 No.40252443

That was fucking amazing.

>> ☐ **Anonymous** 09/25/13(Wed)03:18 UTC+2 No.40252446 Replies: [>>40259886](#)

[>>40252416](#)

yeah I really wouldn't think of daniel to put furry porn, gore and hentai in a music video

>> ☐ **Anonymous** 09/25/13(Wed)03:19 UTC+2 No.40252453

it's almost like a stream of content posted on 4chan.

>> ☐ **Anonymous** 09/25/13(Wed)03:19 UTC+2 No.40252459

did that fox die? did it make a sound?

>> ☐ **Pill** !!30vpqQTB4Rg 09/25/13(Wed)03:19 UTC+2 No.40252460

10/10

>> ☐ **Anonymous** 09/25/13(Wed)03:21 UTC+2 No.40252494

[>>40252059 \(OP\)](#)

hi daniel/director
ur awful

>> ☐ **Anonymous** 09/25/13(Wed)03:21 UTC+2 No.40252519

no seriously i mean like
what the fuck
what

>> ☐ **Postman** !dvUeEarTho 09/25/13(Wed)03:23 UTC+2 No.40252562

looks like someone's a /d/eviant

>> ☐ **Anonymous** 09/25/13(Wed)03:24 UTC+2 No.40252591 Replies: [>>40254483](#)

[>>40252059 \(OP\)](#)

that was really affecting. holy shit.

>> ☐ **Anonymous** 09/25/13(Wed)03:24 UTC+2 No.40252592 Replies: [>>40252641](#) [>>40252682](#)

File: [1380072270968.png](#)-(361 KB, 640x359, stare anthony.png)



>that guy in the fox suit drowning in that quick
sand/mud

did he live?

>> ☐ **Anonymous** 09/25/13(Wed)03:26 UTC+2 No.40252641

[>>40252592](#)

Yes its a fetish that furies have. And other people I'm sure.

>> ☐ **Anonymous** 09/25/13(Wed)03:27 UTC+2 No.40252671

Like an Ode to 4chan.

Love it. Disturbing, but fuck, only seen a handful of music videos this year that I can actually remember and were interesting. This achieved that.

>> ☐ **Anonymous** 09/25/13(Wed)03:28 UTC+2 No.40252682 Replies: [>>40258552](#)

[>>40252592](#)

what if in a few years that dries up and some kids with shovels dig it up for buried treasure and they find that

>> ☐ **>tfw no chillwave gf !!kMC9N7JOKzz** 09/25/13(Wed)03:28 UTC+2 No.40252692 Replies: [>>40253092](#)

Fucking #META as hell

>> ☐ **Anonymous** 09/25/13(Wed)03:32 UTC+2 No.40252776

That was weirdly moving.

>> ☐ **Anonymous** 09/25/13(Wed)03:38 UTC+2 No.40252905 Replies: [>>40253708](#)

pretty fucked up, i'm at a loss for words

what does this have to do with the album concept though

>> ☐ **Cancer ▲nd Poppy Tarts !ELqJewgazl** 09/25/13(Wed)03:42 UTC+2 No.40252999

god this shit is gritty and nasty and inexplicably surreal

A+

>> ☐ **Cancer ▲nd Poppy Tarts !ELqJewgazl** 09/25/13(Wed)03:44 UTC+2 No.40253046 Replies: [>>40263894](#)

furries were overused though

>> ☐ **birdnkid !cWuCW.5t4k** 09/25/13(Wed)03:45 UTC+2 No.40253092

[>>40252692](#)

Aw shit we #META now

>> ☐ **Anonymous** 09/25/13(Wed)03:48 UTC+2 No.40253179 Replies: [>>40253234](#)

that was jokes. have half the people itt never been to /jp/ or sum shit?

lol

>> ☐ **Anonymous** 09/25/13(Wed)03:50 UTC+2 No.40253234 Replies: [>>40253322](#)

[>>40253179](#)

Why would I got to /jp/ I like anime not being scared of living on earth.

>> ☐ **Anonymous** 09/25/13(Wed)03:54 UTC+2 No.40253322

[>>40253234](#)

same reason you'd go to a freak show.

>> ☐ **Kingfatsacks !!1Vszex925H8** 09/25/13(Wed)04:00 UTC+2 No.40253490
File: [1380074433215.jpg](#)-(17 KB, 300x400, 1376296371441.jpg)



I liked it.

>> ☐ **Anonymous** 09/25/13(Wed)04:06 UTC+2 No.40253635 Replies: [>>40254183](#)

tried to
but nope, fuck can't
>I like OPN
>but fuck those pics of the keyboards are soooo disgusting I could not bare to watch.

I feel sick.

>> ☐ **Anonymous** 09/25/13(Wed)04:07 UTC+2 No.40253661

Wow it's like somebody dumped their /d/ folder on top of a Serial Experiments Lain dub, very experimental

>> ☐ **Anonymous** 09/25/13(Wed)04:08 UTC+2 No.40253684 Replies: [>>40253729](#) [>>40253755](#) [>>40253802](#) [>>40253816](#)
[>>40254147](#)

[>>40252059 \(OP\)](#)

[>>40252059 \(OP\)](#)

Boring, self-aggrandizing, style over substance rubbish. Just like the album.

Kraftwerk nailed the idea in a more fun, universal and listenable way, 30 years ago...

<http://www.youtube.com/watch?v=ZtWTUt2RZh0> [\[Embed\]](#)

>> ☐ **Anonymous** 09/25/13(Wed)04:09 UTC+2 No.40253708

[>>40252905](#)

daniel didn't do the video, in the discription it says the "artist" is Jon Rafman

this vid prob had nothing to do with the albums creation, and was most likely done after the album was complete and that guy was brought on to make a vid for the track.

>> ☐ **Cancer ▲nd Poppy Tarts !ELqJewgazl** 09/25/13(Wed)04:10 UTC+2 No.40253729

[>>40253684](#)

why listen to anything other than kraftwerk, right

>> ☐ **Honey Frosted !ButtsLZMxw** 09/25/13(Wed)04:11 UTC+2 No.40253755

[>>40253684](#)

What a useless fucking comparison

>> ☐ **Anonymous** 09/25/13(Wed)04:13 UTC+2 No.40253802

[>>40253684](#)

>Le kraftwerk face

>Le born in the wrong generation

>> ☐ **>tfw no chillwave gf !!kMC9N7JOKzz** 09/25/13(Wed)04:14 UTC+2 No.40253816

[>>40253684](#)

Except it wasnt really the same idea

I like kraftwerk

But I mean no

>> ☐ **Anonymous** 09/25/13(Wed)04:14 UTC+2 No.40253830 Replies: [>>40254641](#)
File: [1380075292424.jpg](#)-(15 KB, 300x200, 1379910823355.jpg)



[>>40252059 \(OP\)](#)

>mfw my room and keyboard are just as dirty
as those in the video

>> ☐ **W0lf133** 09/25/13(Wed)04:16 UTC+2 No.40253870
File: [1380075389020.png](#)-(578 KB, 500x521, A0A.png)



>the 3:14 mark

>> ☐ **Anonymous** 09/25/13(Wed)04:17 UTC+2 No.40253890 Replies: [>>40253951](#) [>>40254147](#)

[>>40252059 \(OP\)](#)

lel

The message an imagery couldn't be more telegraphed and joyless

/mu/ and Tumblr will love this shit

>> ☐ **0305-1759-2183** 09/25/13(Wed)04:17 UTC+2 No.40253891 Replies: [>>40253961](#) [>>40254043](#) [>>40254147](#) [>>40254309](#)
File: [1380075433755.jpg](#)-(97 KB, 424x620, 1359256603700.jpg)



[>>40252059 \(OP\)](#)

what the fuck is this? why is there furry shit in this? why is OPN associating with this?

what the hell is going on?

>> ☐ **Anonymous** 09/25/13(Wed)04:19 UTC+2 No.40253951

[>>40253890](#)

>everything needs to be joyful

>> ☐ **Anonymous** 09/25/13(Wed)04:20 UTC+2 No.40253961 Replies: [>>40254002](#)

[>>40253891](#)
>WHY IS ART
Fucking pleb

>> ☐ **0305-1759-2183** 09/25/13(Wed)04:21 UTC+2 No.40254002 Replies: [>>40254147](#)

[>>40253961](#)
>furry shit

>art

no

>> ☐ **Anonymous** 09/25/13(Wed)04:23 UTC+2 No.40254043 Replies: [>>40254172](#)

File: [1380075803197.png](#)-(102 KB, 685x1000, 1376965170659.png)



[>>40253891](#)

it's some guy who was hired to do a vid for his music.

but bc hes talentless he used his art degreee to make a ironically badly edited video containing internet images of people with characteristics relating the the title (beta male) isn't he clever??

>fucking artists good thing they spend thousands of dollars to realize all they can do is shock people with shit that's not creative or passionate by any means.

guttural filth.

>captcha: never SeThes

>> ☐ **W0lf135** 09/25/13(Wed)04:24 UTC+2 No.40254067 Replies: [>>40254147](#)

am i the only one who thinks this is cool as fuck ive watched three times now it's the kind of shit that interests me

>> ☐ **>tfw no chillwave gf !!kMC9N7JOKzz** 09/25/13(Wed)04:26 UTC+2 No.40254147

[>>40254067](#)

Ive watched it like 5 times now too
It is really fucking neat honestly.

[>>40253891](#)
[>>40254002](#)
[>>40253890](#)
[>>40253684](#)

>OMG FURRIES EW, TRYHARD "ART"

>> ☐ **الله من متوحدا b l o n d i e !dgbuHAMcQ2** 09/25/13(Wed)04:27 UTC+2 No.40254172 Replies: [>>40254372](#)

[>>40254043](#)

fucking hilarious

this is great, I love it

>> ☐ **Be Your Own Musical Authority !!Cp8+7RPV3xi** 09/25/13(Wed)04:27 UTC+2 No.40254183 Replies: [>>40254265](#)

[>>40253635](#)

Yeah, and some of those computer set-ups were unbelievably depressing.

The one on the unadorned mattress was heartbreaking.

>> ☐ **Anonymous** 09/25/13(Wed)04:30 UTC+2 No.40254265 Replies: [>>40254444](#)

[>>40254183](#)

You've never seen those pics before?

A couple of them are from threads where people were talking about achieving trunet status by hiding in the cellars under their parents' houses, leeching off wifi and electricity and sneaking up at night to steal food.

>> ☐ **Anonymous** 09/25/13(Wed)04:32 UTC+2 No.40254309

[>>40253891](#)

dude, did you at all watch the rest of the video? the whole thing is fucked up you underage dolt

>> ☐ **Anonymous** 09/25/13(Wed)04:32 UTC+2 No.40254340 Replies: [>>40254432](#) [>>40254472](#) [>>40254678](#) [>>40254747](#)

>You are again in a dream walking endlessly winding paths, and you can't find your way out of the maze you are convinced has been created for you.

Said as a man in a fox suit is up to his head in quicksand.

This video, to me, shows a path I think most of us here could fall into if we suffered from severe anxiety and depression, and used the bizarre fetish porn as our outlet.

>> ☐ **Anonymous** 09/25/13(Wed)04:34 UTC+2 No.40254372 Replies: [>>40254410](#)

[>>40254172](#)

yeah, I am not surprised you barbarous cur

>> ☐ **Anonymous** 09/25/13(Wed)04:34 UTC+2 No.40254385 Replies: [>>40254430](#)

I think the concept has something to do with the degradation of human culture when people begin to live by proxy through computers, smart phones, internet, etc. At least, that's probably the only reason I can assume they decided to show disgusting battle stations, people in fursuits, weird hentai, and gay furry porn.

But it might just be some fucked up stuff the director thought would be funny to show.

>> ☐ **الله من متوحدا b l o n d i e !dgbuHAMcQ2** 09/25/13(Wed)04:35 UTC+2 No.40254410

[>>40254372](#)

ok

>> ☐ **Anonymous** 09/25/13(Wed)04:35 UTC+2 No.40254412 Replies: [>>40255296](#)

what does /a/ /d/ /jp/ think of this

>> ☐ **Anonymous** 09/25/13(Wed)04:36 UTC+2 No.40254430 Replies: [>>40254764](#)

[>>40254385](#)

zeitgeist of NEET culture imo. I do agree more and more are headed towards that path, perhaps like you said that is what this video is trying to say.

>> ☐ **Anonymous** 09/25/13(Wed)04:36 UTC+2 No.40254432 Replies: [>>40254472](#)

[>>40254340](#)

except I go to therapy. so no..

>> ☐ **Be Your Own Musical Authority !!Cp8+7RPV3xi** 09/25/13(Wed)04:36 UTC+2 No.40254444

[>>40254265](#)

>You've never seen those pics before?

Nope.

Wow. That is crazy.

>> ☐ **Anonymous** 09/25/13(Wed)04:37 UTC+2 No.40254472

[>>40254432](#)

[>>40254340](#)

also I have more sense and pride than a severe autist.

>> ☐ **Anonymous** 09/25/13(Wed)04:37 UTC+2 No.40254474

so this is a track about ultimate betamales right?

and he uses mostly furies to show this off?

Imao

>> ☐ **Anonymous** 09/25/13(Wed)04:37 UTC+2 No.40254483

[>>40252591](#)

Yeah, I have no idea why but I almost started crying during it. I don't know, I mean I just don't know

>> ☐ **Anonymous** 09/25/13(Wed)04:39 UTC+2 No.40254528 Replies: [>>40254578](#)

>search NEET in google images

>only weeaboo shit to be seen

why

>> ☐ **Anonymous** 09/25/13(Wed)04:41 UTC+2 No.40254578

[>>40254528](#)

Because it's a primarily Japanese term, but in Japanese they can spell it like ニート

>> ☐ **Anonymous** 09/25/13(Wed)04:41 UTC+2 No.40254585

this is just a bunch of tumblr and furry shit thrown together

2/10 would not watch again

>> ☐ **Anonymous** 09/25/13(Wed)04:43 UTC+2 No.40254613

Favorite song on the album. Horrifying video. 10/10

>> ☐ **Anonymous** 09/25/13(Wed)04:43 UTC+2 No.40254641

[>>40253830](#)

that video was made for you. take a walk or something turn shit around u can do it

>> ☐ **Anonymous** 09/25/13(Wed)04:45 UTC+2 No.40254678 Replies: [>>40254740](#) [>>40254780](#)

[>>40254340](#)

it's like, we lose our ability to feel normal things if we live our lives on the internet, and we have to create progressively more extreme stimuli to get off at all

and we can't leave

>> ☐ **Anonymous** 09/25/13(Wed)04:47 UTC+2 No.40254740 Replies: [>>40254766](#) [>>40254797](#) [>>40254804](#) [>>40255018](#)
[>>40255356](#)

[>>40254678](#)

hahahahahahaah

i'm seriously dying right now

you are literally a 16 year old kid right now who is being affected by a fucking ambient track for the first time

why don't you go post about this on facebook loser jesus christ

>> ☐ **Anonymous** 09/25/13(Wed)04:47 UTC+2 No.40254747
File: [1380077242277.png](#) (101 KB, 540x534, Amigara.png)



[>>40254340](#)

>and you can't find your way out of the maze you are convinced has been created for you.

>> ☐ **Anonymous** 09/25/13(Wed)04:48 UTC+2 No.40254764 Replies: [>>40254888](#) [>>40254958](#)

[>>40254430](#)

I could see that. I'm a NEET, so I see more and more people becoming NEET.

In a way, I think its perhaps a warning about the direction our culture is going. If you've ever heard about John Calhoun's Mouse Utopia project, it shows this exact trend in both mice and rat population in response to population increase.

With the mice and rats as with humans, when introduced into a utopia where food and water are a given, and predators are non-existant populations breed and grow exponentially. But once population becomes too large, populations enter the "equilibrium period". A period where population growth flatlines. The members of the population split into specific personalities in response. Most become inexplicably aggressive, and often fight/kill each other without reason. But in both mice and rat

populations, there was a smaller group he called "The Beautiful Ones".

Mice who withdraw completely from those around them. Disinterested in eating, breeding, socializing. They spend their entire lives in isolation grooming themselves, and sleeping, until they eventually die.

I think it plays out well with what's been happening in current western society. But instead of grooming ourselves, we simply disconnect with idle stimulation. Computers, phones, TV, etc. as a way to fill up the time and disconnect. With the almost exponentially increasing prevalence of technology in society, there's more and more people becoming "Beautiful Ones". In the U.S, we're called NEETs. In Japan, the phenomenon is recognized as a medical disorder, and is called hikikomori. Funnily in the two societies most obsessed with the integration of technology.

But what's most disturbing is that eventually populations reached "The Die Phase". An exponential death of the population at nearly the same rate as growth. The ones who turned to violence kill each other off, and the Beautiful Ones stop eating, and essentially die from suicide until the entire population is gone completely.

>> ☐ **Anonymous** 09/25/13(Wed)04:48 UTC+2 No.40254766 Replies: [>>40254871](#)

[>>40254740](#)

nah i'm just trying to figure out the message

>> ☐ **Sufjan !sTeVeNsN2o** 09/25/13(Wed)04:48 UTC+2 No.40254780

[>>40254678](#)

Yep, this is exactly how I felt. If somebody documents neckbeard culture, this is probably going to be a reference somewhere.

>> ☐ **Anonymous** 09/25/13(Wed)04:49 UTC+2 No.40254797
File: [1380077340094.jpg](#)-(47 KB, 630x473, 47t2114508.jpg)



[>>40254740](#)

>> ☐ **Anonymous** 09/25/13(Wed)04:49 UTC+2 No.40254804

[>>40254740](#)

not that guy, but care to elaborate?

what do you think of the video?

>> ☐ **Anonymous** 09/25/13(Wed)04:49 UTC+2 No.40254819

It's like I'm really on /v/

>> ☐ **boogs** 09/25/13(Wed)04:50 UTC+2 No.40254824

this is 4chan as fuck

>> ☐ **>tfw no chillwave gf !!kMC9N7JOKzz** 09/25/13(Wed)04:50 UTC+2 No.40254837 Replies: [>>40255066](#)

It reminds me of uzumaki for some reason

Like an unavoidable downward spiral that certain mental states bring about.

You can find a sort of perfection rooted in gross, ugly, gritty parts of the human psyche and the internet is the perfect catalyst for that.

It seems more likely to find happiness through that than in real life and that ends up making you helplessly try to find it through that dark part, ending in some sort of creepy, trapped, disgusting mindset.

>> ☐ **Anonymous** 09/25/13(Wed)04:51 UTC+2 No.40254850 Replies: [>>40254926](#) [>>40255133](#)

wow, you have a tumblr! good job.

furries are so WEIRD! japanese porn is so CREEPY!

>> ☐ **Anonymous** 09/25/13(Wed)04:51 UTC+2 No.40254871 Replies: [>>40254903](#) [>>40254994](#) [>>40263499](#)

[>>40254766](#)

it's just a shitty attempt at helping losers like yourself do an introspective look at what you do during the time you would "instead be doing normal things" because you're a loser on the internet

this shit would have been cool in 2005 but you're on goddamn 4chan in 2013, one of the biggest sites for "SUCH A LOSER ;_;" people to ever browse the internet

someone didn't found out your dirty secret life and reveal it to everyone else

we've been doing it since the early/mid 2000's

it isn't special

get over it

>> ☐ **Anonymous** 09/25/13(Wed)04:52 UTC+2 No.40254888

[>>40254764](#)

Also, in regards to the weird shit like the hentai and fursuits and furry porn, my guess is a lot of people turn to it in subconscious attempts to escape the numbness of the drone of unmediated stimuli. Their responses exaggerated and abstracted with the same rate as their desperation. Just guessing. I waste my time with music and shitposting on image boards, so I've got no backing.

>> ☐ **Anonymous** 09/25/13(Wed)04:52 UTC+2 No.40254903

[>>40254871](#)

are you a furry that got upset over the video? it's okay to talk about your feelings

>> ☐ **Anonymous** 09/25/13(Wed)04:53 UTC+2 No.40254926 Replies: [>>40254957](#) [>>40254981](#) [>>40255010](#)

[>>40254850](#)

Why the fuck is everyone bringing up tumblr?

>> ☐ **Anonymous** 09/25/13(Wed)04:54 UTC+2 No.40254951

battle station thread

>> ☐ **Sufjan !sTeVeNsN2o** 09/25/13(Wed)04:54 UTC+2 No.40254957

[>>40254926](#)

>everyone

Probably just one buttmad shitposter

>> ☐ **Anonymous** 09/25/13(Wed)04:54 UTC+2 No.40254958 Replies: [>>40255060](#)

[>>40254764](#)

Actually, NEET and Hikikomori are not synonymous. While most NEETs are also Hikis (especially in Japan) they don't exactly mean the same thing.

Otherwise, great insightful post.

>> ☐ **Anonymous** 09/25/13(Wed)04:54 UTC+2 No.40254966

I felt it was more or less made for me. He was right it has just become the background of my life. Interesting.

>> ☐ **Anonymous** 09/25/13(Wed)04:55 UTC+2 No.40254977

I figured this thing was going to be made the full video later.

<https://www.youtube.com/watch?v=xGcoDGIjrRs> [\[Embed\]](#)

Jon Rafman is a nut.

>> ☐ **Anonymous** 09/25/13(Wed)04:55 UTC+2 No.40254981 Replies: [>>40255007](#)

[>>40254926](#)

have you never been to fucking tumblr?

>> ☐ **Anonymous** 09/25/13(Wed)04:55 UTC+2 No.40254994

[>>40254871](#)

What are you afraid of?

>> ☐ **WOWVIES** 09/25/13(Wed)04:56 UTC+2 No.40255005 Replies: [>>40255638](#)

how come every time somethin happens y'all have to over analyze it and find meaning in everything why cant u just enjoy the aesthetic got dAMN

>> ☐ **Anonymous** 09/25/13(Wed)04:56 UTC+2 No.40255007

[>>40254981](#)

I have one ain't never seen this shit. Just social justice stuff.

>> ☐ **Anonymous** 09/25/13(Wed)04:56 UTC+2 No.40255010 Replies: [>>40255082](#)

[>>40254926](#)

That video is extremely Tumblr. I know you think Tumblr is all social justice and slash porn but the seedier part of it is also NEET/degenerate/internet weirdo chic central. Screenshots from Japanese graphic adventures like the ones on the video, for example, are very popular there.

I dunno it gives me a bad feeling. It's not "selling out," but more like exposing a weird side of the internet (that's been around forever) and being all "WOW look at that isn't it NUTS???"

>> ☐ **Anonymous** 09/25/13(Wed)04:56 UTC+2 No.40255018

[>>40254740](#)

if we're not supposed to discuss the video and what it's about what the fuck do you think we should be talking about honest question

>> ☐ **Anonymous** 09/25/13(Wed)04:57 UTC+2 No.40255060

[>>40254958](#)

That's true. There's a few NEET-oriented boards that tend to use it synonymously with hikikomori, so it tends to get lost in translation after awhile. In that case, I'm more specifically a hikikomori, not a NEET.

>> ☐ **Anonymous** 09/25/13(Wed)04:58 UTC+2 No.40255066 Replies: [>>40255153](#)

[>>40254837](#)

Woah I just finished reading Uzumaki today.

You're cool I like you

>> ☐ **Anonymous** 09/25/13(Wed)04:58 UTC+2 No.40255082 Replies: [>>40255148](#) [>>40255187](#) [>>40255194](#)

[>>40255010](#)

Thats hardly what it was about. For me anyway. It wasn't about wow this is nuts it was about the opposite. This is just part of your life.. The background noise you look past everyday.
also

>Graphic adventures

Lel you fucking nerd thats not even what they're called.

>> ☐ **Anonymous** 09/25/13(Wed)04:59 UTC+2 No.40255113 Replies: [>>40255143](#)

>people hate on vaporwave

>still listen to OPN

>> ☐ **Anonymous** 09/25/13(Wed)05:00 UTC+2 No.40255133

[>>40254850](#)

obsession with fetishes and pornography and self-indulgence is creepy and unhealthy yeah

>> ☐ **Anonymous** 09/25/13(Wed)05:00 UTC+2 No.40255143 Replies: [>>40255219](#)

[>>40255113](#)

i don't think those are the same people

>> ☐ **Anonymous** 09/25/13(Wed)05:01 UTC+2 No.40255148 Replies: [>>40255202](#)

[>>40255082](#)

Visuals novels, eroge, whatever the fuck you want to call them.

Also this video is clearly designed to shock and gross out, not to make you reflect on your life.
Good for you if you do that but the deal is mostly WOW LOOK AT THESE FUCKING NEETS

>> ☐ **>tfw no chillwave gf !!kMC9N7JOKzz** 09/25/13(Wed)05:01 UTC+2 No.40255153 Replies: [>>40255227](#)

[>>40255066](#)

Y-you t-too

Have you read Junji Ito's other things?
They're really good

>> ☐ **Anonymous** 09/25/13(Wed)05:02 UTC+2 No.40255187 Replies: [>>40255314](#)

[>>40255082](#)

>implying /mu/ would know what the fuck eroges are
Not the guy you responded to btw

>> ☐ **Anonymous** 09/25/13(Wed)05:02 UTC+2 No.40255194 Replies: [>>40255348](#)

[>>40255082](#)

>This is just part of your life The background noise you look past everyday

so this is just for normal/newfags that have only recently got used to this shit?

because, like I said before, this has been a part of "deep" internet (like how 4chan was at one point)
for ages now

this is just appealing to the young crowd

>> ☐ **Anonymous** 09/25/13(Wed)05:03 UTC+2 No.40255202

[>>40255148](#)

Sounds like you formed your own opinion and just want to force it on other people without even
thinking about others views.

>> ☐ **Anonymous** 09/25/13(Wed)05:03 UTC+2 No.40255219 Replies: [>>40255388](#)

[>>40255143](#)

what are ecco jams

>> ☐ **Anonymous** 09/25/13(Wed)05:04 UTC+2 No.40255227

[>>40255153](#)

Yeah I ordered Gyo and Museum of Terror a week ago. Waiting for them to come in the mail to read
em

>> ☐ **Anonymous** 09/25/13(Wed)05:04 UTC+2 No.40255248

that guy looks like the guy who killed himself for bjork.

[>>40252348](#)

pretty much

>> ☐ **Anonymous** 09/25/13(Wed)05:05 UTC+2 No.40255255

welp

>> ☐ **Anonymous** 09/25/13(Wed)05:06 UTC+2 No.40255296

[>>40254412](#)

I'm pretty sure /jp/ would this is stupid, /d/ wouldn't care, and /a/ would probably have nothing to
really say on the matter.

>>

☐ **Anonymous** 09/25/13(Wed)05:07 UTC+2 No.40255314

[>>40255187](#)

>implying anyone itt doesn't know what erog is

i'm not even into it and i know about it and i imagine that's the case with a majority of the people here sorry about your secret club

>> ☐ **Anonymous** 09/25/13(Wed)05:08 UTC+2 No.40255348 Replies: [>>40255462](#)

[>>40255194](#)

this is for exactly you, who is so used to it that you think it's absurd to even be talking about it

>> ☐ **Anonymous** 09/25/13(Wed)05:08 UTC+2 No.40255356

[>>40254740](#)

wow I bet no one likes you in real life either... I'm sorry :(

>> ☐ **Anonymous** 09/25/13(Wed)05:08 UTC+2 No.40255362 Replies: [>>40264905](#)

Is this the version on the album?

If it is, that kinda sucks are I really loved the Excerpt version.

>> ☐ **Anonymous** 09/25/13(Wed)05:09 UTC+2 No.40255388

[>>40255219](#)

I'm saying that people who hate vaporwave don't hate opn

>> ☐ **Anonymous** 09/25/13(Wed)05:10 UTC+2 No.40255407 Replies: [>>40255459](#)

that was so great

also fuck me i've played too many awful visual novels

>> ☐ **Anonymous** 09/25/13(Wed)05:12 UTC+2 No.40255459 Replies: [>>40255519](#)

[>>40255407](#)

Have you played Kamidori Alchemy Meister
its my fave.

>> ☐ **Anonymous** 09/25/13(Wed)05:13 UTC+2 No.40255462 Replies: [>>40255490](#) [>>40255494](#) [>>40255675](#)

[>>40255348](#)

i'm not "desensitized" by any of the shit they showed in there

I masturbate to girls with dicks ryona and I don't give a fuck because that's what I like

protip for life: you don't need to share everything you enjoy with everyone you fucking meet

you don't need to feel "dirty" about your "secrets"

no one cares what you do when you're alone

>> ☐ **Anonymous** 09/25/13(Wed)05:14 UTC+2 No.40255490

[>>40255462](#)

Why would you put quotes around desensitized if he didn't use the word desensitized

>> ☐ **Anonymous** 09/25/13(Wed)05:14 UTC+2 No.40255494 Replies: [>>40255566](#)
 File: [1380078893629.gif](#)-(33 KB, 320x320, Russiastronk.gif)



[>>40255462](#)
 >I'm not desensitized
 >goes on to prove you are

>> ☐ **Anonymous** 09/25/13(Wed)05:16 UTC+2 No.40255519 Replies: [>>40255539](#)

[>>40255459](#)

i haven't, but i'll give it a go.

i was talking more about the ones with that old stereoscoped look and the picture against the background though :)

>> ☐ **Anonymous** 09/25/13(Wed)05:16 UTC+2 No.40255539

[>>40255519](#)

It some times has that. Its very much a game though.

>> ☐ **Sufjan !sTeVeNsN2o** 09/25/13(Wed)05:17 UTC+2 No.40255544 Replies: [>>40255636](#)

[>>40252059 \(OP\)](#)

Hey, /mu/

While we are on the topic, what are your favorite vaporwave albums? I loved Replica.

>> ☐ **Anonymous** 09/25/13(Wed)05:18 UTC+2 No.40255566 Replies: [>>40255614](#) [>>40255788](#)

[>>40255494](#)

if I was desensitized I would still think these things were bad

just because something isn't enjoyable in a social environment doesn't make it bad

that's what half you losers think, that these aren't mere "loser tendencies" but in fact low points in your life

would you rather you go back to popping a massive boner just at the sight of the lingerie section in your sears catalog?

accept that there are higher levels of perverseness and enjoy it already instead of being ashamed goddamn

>> ☐ **Anonymous** 09/25/13(Wed)05:19 UTC+2 No.40255614

[>>40255566](#)

>all those assumptions
 you sound NEET as fuck.

>> ☐ **Anonymous** 09/25/13(Wed)05:21 UTC+2 No.40255636

[>>40255544](#)

You know the classics all the shit on Beer on the Rugs bandcamp but theres been a remix I've been loving right now.

<http://keanuraves.bandcamp.com/track/mgmt-electric-feel-keanu-raves-vaporwave-remix>

>> ☐ **Anonymous** 09/25/13(Wed)05:21 UTC+2 No.40255638

[>>40255005](#)

>Why do y'all have to discuss the message of a work that clearly has a message?

Analyzing a work is part of enjoying it. Specially when it's a work like this, where there is a message that is clearly being transmitted. If they were just a bunch of standalone pictures, it would be appropriate to only enjoy the aesthetics, but the arrangement of the pictures and the music and the spoken text makes it obvious that there's more to it than that.

>> ☐ **Anonymous** 09/25/13(Wed)05:21 UTC+2 No.40255643

I've literally never seen a music video this fucking well done before in terms of effect. My god. I feel disgusting, happy, and uncomfortable all at the same time. The music fit perfectly with it, I want to die right now and it feels amazing.

>> ☐ **Daphnes Nohansen Hyrule !JOHANB3HDK** 09/25/13(Wed)05:21 UTC+2 No.40255653

[>>40252059 \(OP\)](#)

O
M
G

>> ☐ **Anonymous** 09/25/13(Wed)05:22 UTC+2 No.40255675

[>>40255462](#)

it's not about desensitization it's about obsession and overindulgence and i think that can be extended to thinking no one should be shocked or uncomfortable about this kind of stuff

>> ☐ **Anonymous** 09/25/13(Wed)05:24 UTC+2 No.40255709

wow so edgy and deep epic

>> ☐ **Anonymous** 09/25/13(Wed)05:28 UTC+2 No.40255788 Replies: [>>40255895](#)

[>>40255566](#)

But it's not about shame, dude. It's not even about all people who enjoy the fetishes. It's about the people who let that kind of thing govern their entire life (that's why he included the images of the NEET battlestations). It's about feeling so lost in life that you fall into a depressive cycle where escapism and erotic stimulation are the only things you live for. Maybe it's never happened to you, but it has happened to a lot of people. Not all people can manage their life as well as others.

>> ☐ **Halogen !uxAzjBUTTs** 09/25/13(Wed)05:30 UTC+2 No.40255826

what the fuck is going on in this video

>> ☐ **Anonymous** 09/25/13(Wed)05:33 UTC+2 No.40255895 Replies: [>>40256026](#) [>>40256032](#) [>>40256161](#)

[>>40255788](#)

I was NEET/hikki/loser eating ramen and soda daily with no money living with my parents and masturbating to dumb shit all day long for 4 years straight from 2004/2008.

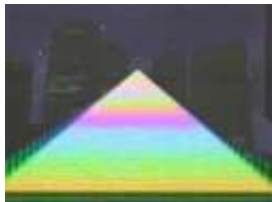
I experienced that shit in a time where it was a lot harder to find communities on the internet that shared the same interests. Then I witnessed the downfall of the old internet and the boom of proliferation on the internet and how it ruined any sense of true loneliness.

No matter what dumb bullshit you're into, you can Google it today and find a community for it within 2 clicks.

Don't talk about feeling "lost" when everything you would ever want to confide in is mere seconds away.

>> ☐ **Infinite Reflections** 09/25/13(Wed)05:38 UTC+2 No.40255985

File: [1380080293065.gif](#)-(1.11 MB, 400x300, sunset_corp.gif)



As you look at the screen, it is possible to believe you are gazing into eternity.
You see the things that were inside you.
This is the womb. The original site of the imagination.
You do not move your eyes from the screen.
You have become invisible.

The images captivate you, but still you drift off.

You can still see every detail clearly, but can't grasp the meaning.

Whenever a shift in your spiritual life occurs, fragments such as these surface.

You won't be distracted; either by the reflection of yourself, or by the last glimpses of the things now being lost forever.

As you look at the screen, it is possible to believe you are gazing into eternity.

For a moment, it all interlocks. But then a new pattern of ordered disorder emerges in front of you. Always the one before the last.

You are again in a dream, walking endlessly winding paths.

You can't find your way out of the maze you are convinced has been solely created for you.

>> ☐ **Anonymous** 09/25/13(Wed)05:40 UTC+2 No.40256026

[>>40255895](#)

Holy shit fuck off "old man". You could have done the same back then.

>> ☐ **Anonymous** 09/25/13(Wed)05:40 UTC+2 No.40256032

File: [1380080419130.gif](#)-(1.52 MB, 160x120, 1342380600904.gif)



[>>40255895](#)

>neet superiority complex

>> ☐ **Anonymous** 09/25/13(Wed)05:43 UTC+2 No.40256093 Replies: [>>40256129](#)

Most relevant video ever posted

>> ☐ **Anonymous** 09/25/13(Wed)05:45 UTC+2 No.40256129 Replies: [>>40256194](#) [>>40256271](#)

[>>40256093](#)

yeah, shit like this gets stated all the time but this video really rubs your face in it

>> ☐ **Anonymous** 09/25/13(Wed)05:45 UTC+2 No.40256161 Replies: [>>40256326](#)

[>>40255895](#)

This is a video about people like you, who are/were lonely and shut themselves away and dedicate themselves completely to crazy shit which only serves as escapism. It doesn't matter that now there are many communities online about those fetishes. Those (or most, the ones that the video talks about) are in a "community" but still locked inside themselves. It doesn't make them any less lonely, only together in their loneliess.

And these are extremes that ONP and Rafman show, but they represent something that many people can relate to. It's not about "lol those guys are so weird", it's about disturbing you by making you notice that you have in common with these people. It's not meant to ridicule them, but humanize them and help people relate.

>> ☐ **Anonymous** 09/25/13(Wed)05:47 UTC+2 No.40256194

[>>40256129](#)

Agreed. Actually made me feel like shit for being NEET. I mean, I don't have any of the weird fetishes in the video or anything. But it's like he's yelling at us to wake up before it's too late. Before that's what we become. I think this video might help me get rid of the internet for good.

>> ☐ **Anonymous** 09/25/13(Wed)05:51 UTC+2 No.40256271

[>>40256129](#)

I feel it's the best artistic statement of the problem I've seen yet. I've found META, freddyYOLO and the artists they post to be very good at making pictures that address this theme, and apparently it's becoming a popular style, but this video is a fucking masterpiece within that movement/genre/whatever-it-is.

>> ☐ **Anonymous** 09/25/13(Wed)05:53 UTC+2 No.40256326 Replies: [>>40256608](#) [>>40258107](#)

[>>40256161](#)

>disturbing you by making you notice that you have in common with these people

I already know what I have in common with these people and it isn't disturbing because I think it's awesome and when it comes to whose opinion matters whether or not I enjoy this shit or not, the only one that matters is my own.

If I jack off to some futanari I don't feel lonely because I can't go talk to my roommate about how awesome it was I move the fuck on to the next thing on my list.

The average /mu/ goer, at least in 2013, is a 16-19 year old kid who craves for stimulation from other people, hence all the fucking that feel threads.

You guys need to learn to be more narcissistic and self-sufficient if you're ever going to get anywhere in life.

>> ☐ **Anonymous** 09/25/13(Wed)05:55 UTC+2 No.40256353

I only like his chuck persons shit

>> ☐ **Anonymous** 09/25/13(Wed)06:00 UTC+2 No.40256460

That was pretty good, actually.

>> ☐ **Anonymous** 09/25/13(Wed)06:00 UTC+2 No.40256464 Replies: [>>40256559](#)

is there a source for the drowning fox guy

>> ☐ **Anonymous** 09/25/13(Wed)06:01 UTC+2 No.40256494 Replies: [>>40256594](#) [>>40256819](#)

I wasn't particularly affected by this video

Like what am I supposed to feel when I see a shota bunny anthro's asshole?

>> ☐ **Anonymous** 09/25/13(Wed)06:03 UTC+2 No.40256559 Replies: [>>40256633](#) [>>40256790](#) [>>40257229](#) [>>40263967](#)

[>>40256464](#)

Come on son, Google. Apparently his name is "White Paw", and he lives in Virginia Beach. Dude thinks he's legit part animal (they apparently call them therians) and is into "Wet and Messy Fetishism (WAM)". Here's the video.

<http://vimeo.com/17695905>

I feel like I've entered a bad corner of the internet I want nothing a part of now, though.

>> ☐ **Anonymous** 09/25/13(Wed)06:05 UTC+2 No.40256594 Replies: [>>40256669](#)

[>>40256494](#)

hard

>> ☐ **Anonymous** 09/25/13(Wed)06:05 UTC+2 No.40256598 Replies: [>>40256688](#)

All that this video reminds me off is that in a year or two 9geg will discover furry culture or whatever other weird internet thing and my Facebook feed will be plastered with people having exaggerated reactions to it

Cringing years in advance

>> ☐ **Anonymous** 09/25/13(Wed)06:06 UTC+2 No.40256608 Replies: [>>40256658](#) [>>40256798](#)

[>>40256326](#)

>If I jack off to some futanari I don't feel lonely because I can't go talk to my roommate about how awesome it was I move the fuck on to the next thing on my list.

That's why I said it's not about the fetishes themselves, it's about using them as an escape from reality and not a complement to it. What the artists want you to focus on is in the abandonment of life, not in the fetishes.

>> ☐ **Anonymous** 09/25/13(Wed)06:07 UTC+2 No.40256633 Replies: [>>40256713](#)

[>>40256559](#)

Also found this on his vimeo account. <http://vimeo.com/23831441>

He's got multiple videos of him doing the same mud shit in fursuit, apparently with a full photographer crew in some of them. I wish I knew what the fuck is going on.

>> ☐ **Anonymous** 09/25/13(Wed)06:08 UTC+2 No.40256658

[>>40256608](#)

Stop replying to him hes to far gone to understand.

>> ☐ **Anonymous** 09/25/13(Wed)06:08 UTC+2 No.40256669
File: [1380082127447.jpg](#)-(32 KB, 236x421, 1368141162132.jpg)

[>>40256594](#)



>> ☐ **Anonymous** 09/25/13(Wed)06:09 UTC+2 No.40256688

[>>40256598](#)

Do your normal friends seriously not know about furrys? everyone I know knows about it.

>> ☐ **Anonymous** 09/25/13(Wed)06:10 UTC+2 No.40256713
File: [1380082234908.jpg](#)-(74 KB, 935x858, 1371052005483.jpg)



[>>40256633](#)

>I wish I knew what the fuck is going on.

>> ☐ **Anonymous** 09/25/13(Wed)06:14 UTC+2 No.40256790

[>>40256559](#)

jesus fuck

>> ☐ **Anonymous** 09/25/13(Wed)06:14 UTC+2 No.40256798 Replies: [>>40256891](#)

[>>40256608](#)

>abandonment of life

so, these fetishes aren't a part of my life?

everything you do is part of your life

if a video like this makes you feel guilty about what your life has become then you just have insecurities

>> ☐ **Anonymous** 09/25/13(Wed)06:16 UTC+2 No.40256819

[>>40256494](#)

i like how all of the audio channels except the midi choir drop out as it pans to the asshole

nice touch

>> ☐ **Anonymous** 09/25/13(Wed)06:18 UTC+2 No.40256871

inb4 youtube takes it down for having hentai and shit

seriously tho wouldn't you put it another site with less strict guidelines?

>> ☐ **Anonymous** 09/25/13(Wed)06:19 UTC+2 No.40256891 Replies: [>>40256981](#)

[>>40256798](#)

Dude, of course fetishes can be a part of your life. I mean, I have my own fetishes, everyone does. But when you reach the point where your bedroom looks like the ones in the video, where you don't even care about your health, when you stop forming healthy relationships with people, then it's a problem. And that's something that happens and the pictures in the video are a way of showing that, because those communities are known for having extreme cases of that kind of people.

>> ☐ **Anonymous** 09/25/13(Wed)06:19 UTC+2 No.40256894 Replies: [>>40257006](#) [>>40257021](#) [>>40257037](#) [>>40257055](#)

looks like I am gonna try to get tickets to his upcoming show after all.

>> ☐ **Anonymous** 09/25/13(Wed)06:23 UTC+2 No.40256981 Replies: [>>40257005](#) [>>40257032](#) [>>40257126](#) [>>40257143](#)

[>>40256891](#)

too bad no one on /mu/ fits that description because their moms clean their rooms when they are away at highschool anyway

anyone trying to convince themselves they fit into this image are lying to themselves

>> ☐ **Anonymous** 09/25/13(Wed)06:24 UTC+2 No.40257005

[>>40256981](#)

Dude get over yourself.

>> ☐ **Anonymous** 09/25/13(Wed)06:24 UTC+2 No.40257006 Replies: [>>40257126](#)

File: [1380083068927.gif](#)-(975 KB, 499x269, 1378783606540.gif)



[>>40256894](#)

>yfw the new projections/visuals are just back to back pictures of shota anthro bunny's assholes

>> ☐ **Anonymous** 09/25/13(Wed)06:24 UTC+2 No.40257021

[>>40256894](#)

i was at the record release show in NYC. i like r plus seven, but if he had released what he played live it would be goat not even lying. plus the show itself was damn awesome

>> ☐ **Anonymous** 09/25/13(Wed)06:25 UTC+2 No.40257032 Replies: [>>40257163](#)

[>>40256981](#)

So are you proud of fitting into that image?

>> ☐ **sky !vXKh1ytRio** 09/25/13(Wed)06:25 UTC+2 No.40257037 Replies: [>>40257055](#) [>>40257088](#) [>>40257685](#)

[>>40256894](#)

I saw him open for Sigur Ros and he was fucking fantastic. The crowd was annoying as fuck, though.

>> ☐ **Anonymous** 09/25/13(Wed)06:26 UTC+2 No.40257055

[>>40256894](#)

waiting for him to come back to LA

[>>40257037](#)

What did they do?

>>

☐ **sky !vXKh1ytRio** 09/25/13(Wed)06:27 UTC+2 No.40257088

[>>40257037](#)

Constantly chatting, there were two people in front of me playing games on their smartphones, all the lights were still on so the visuals were fucked. The crowd noise was louder than his. Chicagoans are fucking rude.

>> ☐ **Anonymous** 09/25/13(Wed)06:29 UTC+2 No.40257126

[>>40257006](#)

i wouldn't be able to focus on the music tbh

[>>40256981](#)

>anyone trying to convince themselves they fit into this image

nobody is, we're saying it's a risk that you run if you depend on using the internet to get your rocks off. you will end up looking for more and more extreme stimuli, things that couldn't possibly exist in the real world

>> ☐ **Anonymous** 09/25/13(Wed)06:30 UTC+2 No.40257143

[>>40256981](#)

You know this video wasn't made exclusively for /mu/, right? It's in the internet where anyone, including its subject matter, can see it.

>> ☐ **Anonymous** 09/25/13(Wed)06:31 UTC+2 No.40257163 Replies: [>>40257225](#) [>>40257227](#) [>>40257298](#) [>>40257301](#)
[>>40257320](#)

[>>40257032](#)

that image doesn't even truly exist anymore

it is getting exploited for a music video to make people like you think you relate to what they are shoving in your face

browsing 4chan on your macbook pro for a few hours a day doesn't make you a disgusting degenerate

I can't be proud of something that no longer exists

>> ☐ **Anonymous** 09/25/13(Wed)06:31 UTC+2 No.40257172

Scared and uncomfortable/10

>> ☐ **Postman !dvUeEarTho** 09/25/13(Wed)06:32 UTC+2 No.40257188

Wow, I get the video now and it's really frightening

I don't know what to do now

>> ☐ **Anonymous** 09/25/13(Wed)06:33 UTC+2 No.40257225

[>>40257163](#)

This is sort of my problem with the video, not whether this scene really exists anymore or not, but just the fact that it comes off as exploitative

>>

☐ **Anonymous** 09/25/13(Wed)06:33 UTC+2 No.40257227 Replies: [>>40257281](#)

[>>40257163](#)

I don't relate to the video, and I'm very grateful for that. You need to calm down, you're not that amazing.

>> ☐ **Be Your Own Musical Authority !!Cp8+7RPV3xi** 09/25/13(Wed)06:33 UTC+2 No.40257229

[>>40256559](#)

As curious as I am to watch, I'm ultimately afraid to. The Drowning Fox Guy truly unnerved me. Fuck.

>> ☐ **Anonymous** 09/25/13(Wed)06:36 UTC+2 No.40257281 Replies: [>>40257314](#) [>>40257318](#)

[>>40257227](#)

and neither is the video

>> ☐ **Anonymous** 09/25/13(Wed)06:36 UTC+2 No.40257298

[>>40257163](#)

>It doesn't exist anymore
are you serious

>> ☐ **Anonymous** 09/25/13(Wed)06:36 UTC+2 No.40257301

[>>40257163](#)

I just watched it again. It's not being exploitative at all. It is targeted to people like you and I, for whom this is extremely normal. Someone who isn't familiar with these cultures will only get shocked and say "omg those guys are so weird", but they are there for another reason: to make an artistic statement about life. It's just using a new visual language for those who are familiar with these kind of images. We are the target audience.

>> ☐ **Anonymous** 09/25/13(Wed)06:37 UTC+2 No.40257314 Replies: [>>40257349](#)

[>>40257281](#)

why do you care so much
you've been posting about this for hours and being way more emotional than anyone else here

>> ☐ **Anonymous** 09/25/13(Wed)06:37 UTC+2 No.40257318

[>>40257281](#)

Good job, you have an opinion.

>> ☐ **Anonymous** 09/25/13(Wed)06:37 UTC+2 No.40257320 Replies: [>>40257420](#)

[>>40257163](#)

No? I'm a hikikomori, and have spent ~98-99% of my life for the past 2 years in my room. At one point my room and keyboard looked like the ones in the video, and I've got some fucked up fetishes (no fursuits or strangulation or that other shit in the video).

But you seem like you're almost glamourizing it, when its a fucking horrible horrible lifestyle. People should be infinitely glad they can't relate to it.

>> ☐ **Anonymous** 09/25/13(Wed)06:38 UTC+2 No.40257349

[>>40257314](#)

[spoiler]Maybe it hits too close to home.[/spoiler]

I wish /mu/ had spoilers.

>> ☐ **Anonymous** 09/25/13(Wed)06:42 UTC+2 No.40257420 Replies: [>>40257497](#) [>>40257700](#)

I was smoking a bowl as I watched this and I admit I cringed a few times. I like how the build-up of furies made the gurochan crap even more satisfying.

[>>40257320](#)

Also, I've been withdrawn for over half a decade, I practically entered adolescence that way and my keyboards were indeed filthy but leaving debris in the keys is ridiculous.

>> ☐ **Anonymous** 09/25/13(Wed)06:45 UTC+2 No.40257497
File: [1380084309937.jpg](#) (51 KB, 228x226, 1376957075586.jpg)



[>>40257420](#)

>00:42

>420

that's random

>> ☐ **Anonymous** 09/25/13(Wed)06:53 UTC+2 No.40257685 Replies: [>>40258576](#)

[>>40257037](#)

pretty sure the crowd was wondering if this guy was doing a sound check for 40 minutes.

>> ☐ **Anonymous** 09/25/13(Wed)06:54 UTC+2 No.40257700

[>>40257420](#)

>I was smoking a bowl

>40257420

>420

>> ☐ **Anonymous** 09/25/13(Wed)07:12 UTC+2 No.40258107

[>>40256326](#)

>You guys need to learn to be more narcissistic and self-sufficient if you're ever going to get anywhere in life.

>on 4chan

what are you even...

>> ☐ **Anonymous** 09/25/13(Wed)07:12 UTC+2 No.40258109

AOTY / VOTY

>> ☐ **Anonymous** 09/25/13(Wed)07:35 UTC+2 No.40258552

[>>40252682](#)

I'm screaming

>> ☐ **sky !vXKh1ytRio** 09/25/13(Wed)07:37 UTC+2 No.40258576

[>>40257685](#)

Probably, sadly.

>> ☐ **Anonymous** 09/25/13(Wed)07:44 UTC+2 No.40258716
File: [1380087897503.png](#)-(43 KB, 800x1200, 1341551363975.png)



>"As you look at the screen, it is possible to believe you are gazing into eternity"
>cuts to a picture of a shota bunny's asshole

>> ☐ **Anonymous** 09/25/13(Wed)07:47 UTC+2 No.40258763

[>>40252059 \(OP\)](#)

I'm using the keyboard from this picture.
fucking gnar.

>> ☐ **Anonymous** 09/25/13(Wed)08:39 UTC+2 No.40259481

angel please don't goooo

>> ☐ **Anonymous** 09/25/13(Wed)08:43 UTC+2 No.40259531 Replies: [>>40259595](#)

This video feels very forced with it's message and motive(s). And I hoineslty wouldn't be supirsed if the creator was a closet furry trying to push his insecurities on his audience.

It was an ok song though

>> ☐ **Anonymous** 09/25/13(Wed)08:48 UTC+2 No.40259595

[>>40259531](#)

I think it was just more urgent with its message. Like its a warning, rather than an expose.

>> ☐ **Anonymous** 09/25/13(Wed)09:10 UTC+2 No.40259886

[>>40252446](#)

are you kidding me? daniels music is reflective of internet culture. he's liked multiple videos on youtube that concern furry porn and e-decadence on his personal account.

also jon rafman is a fantastic artist, probably best known for 9-eyes

>> ☐ **Anonymous** 09/25/13(Wed)10:08 UTC+2 No.40260493 Replies: [>>40260509](#)

rafman and lopatin are a good mix. hoping they do more together

>> ☐ **Anonymous** 09/25/13(Wed)10:10 UTC+2 No.40260509 Replies: [>>40262210](#)

[>>40260493](#)

Can't find what you're talking about, link?

>> ☐ **Anonymous** 09/25/13(Wed)10:26 UTC+2 No.40260647

[>>40252416](#)

Same guy who does that 9eyes thing, rad.

>> ☐ **Anonymous** 09/25/13(Wed)12:16 UTC+2 No.40261485

bump this so hard

>> ☐ **Anonymous** 09/25/13(Wed)13:07 UTC+2 No.40261906

sick as fuck. what the hell

>> ☐ **Anonymous** 09/25/13(Wed)13:29 UTC+2 No.40262055

I hope OPN is in this thread.

That was some surreal and sobering stuff, I'm not sure what I'm going to do with myself for the rest of the day.

>> ☐ **Anonymous** 09/25/13(Wed)13:44 UTC+2 No.40262210

[>>40260509](#)

The link at the beginning of the thread, in which this thread is about, is them collaborating

>> ☐ **Anonymous** 09/25/13(Wed)13:55 UTC+2 No.40262289

How did he get his label to approve this?

>> ☐ **Anonymous** 09/25/13(Wed)13:58 UTC+2 No.40262311

[>>40252059 \(OP\)](#)

I like the animated material, it fits the sound pretty well. The computer gore is just distracting and most of the furry videos just feel like it's thrown on as a freakshow, here look at these weirdos lol. The combined effect is unsettling but it's too incoherent for me to really get on board with this style.

>> ☐ **neon T4X1 !VaPoR.pR0.** 09/25/13(Wed)14:46 UTC+2 No.40262679

[>>40252059 \(OP\)](#)

Did this video completely change anyone else's whole perception of Still Life? For me it's made the entire album feel a lot darker now because I can't stop imagining computer gore and uncanny valley CGI while listening to this record now.

>> ☐ **Daphnes Nohansen Hyrule !JOHANB3HDk** 09/25/13(Wed)14:51 UTC+2 No.40262727 Replies: [>>40262755](#)

So Daniel pretty much disqualified himself for BNM

>> ☐ **neon T4X1 !VaPoR.pR0.** 09/25/13(Wed)14:55 UTC+2 No.40262755

[>>40262727](#)

Maybe it will be 2deep4 pitchfork so they just give it a bnm anyway because they want to be edgy pretend like they understand it.

>> ☐ **Anonymous** 09/25/13(Wed)14:57 UTC+2 No.40262773 Replies: [>>40262858](#)

so did the 'director' of this just find an old archived /jp/ thread and copy all the images?

>> ☐ **Anonymous** 09/25/13(Wed)15:04 UTC+2 No.40262839

What game does the the suited pointing man come from? 00:06

>> ☐ **Anonymous** 09/25/13(Wed)15:06 UTC+2 No.40262858 Replies: [>>40262926](#)

[>>40262773](#)

does anyone have a link to one of these archived threads?

>> ☐ **Anonymous** 09/25/13(Wed)15:10 UTC+2 No.40262881
File: [1380114636963.jpg](#)-(84 KB, 407x405, 1361215921835.jpg)



based ONP

>> ☐ **Anonymous** 09/25/13(Wed)15:14 UTC+2 No.40262912

Not surprised that this was posted on Uboa.

>> ☐ **Anonymous** 09/25/13(Wed)15:16 UTC+2 No.40262926

[>>40262858](#)

you can find gross/poorfag battlestations all the time on /g/ and those images are dumped on /b/ a lot i would presume.

<https://fuuka.warosu.org/jp/thread/S8811184#p8811712>

this is a thread with a guy from /jp/ living in his mothers root cellar without her knowledge.
not sure if its real or not though

>> ☐ **Anonymous** 09/25/13(Wed)15:22 UTC+2 No.40262993 Replies: [>>40263011](#) [>>40263225](#) [>>40263393](#)

watched this video earlier today and i cant stop thinking about it

produced in me the same feelings as the anxiety i feel when on lsd and using computers, if anyone can relate. the internet as the canvas for an unlimited human imagination, where physical reality is no longer deemed necessary. it seems eventual.

>> ☐ **Anonymous** 09/25/13(Wed)15:23 UTC+2 No.40263011 Replies: [>>40263096](#)

[>>40262993](#)

>the internet as the canvas for an unlimited human imagination, where physical reality is no longer deemed necessary. it seems eventual.

OPN fans confirmed for worse than BoC fans

>> ☐ **Anonymous** 09/25/13(Wed)15:31 UTC+2 No.40263096 Replies: [>>40263119](#) [>>40263222](#) [>>40263225](#) [>>40263265](#)

[>>40263011](#)

dont you understand? are you aware of the singularity? this is not some pretentious rambling. technology is increasing, soon it will overtake us. will our consciousness survive? if it does, in what form?

>> ☐ **Anonymous** 09/25/13(Wed)15:33 UTC+2 No.40263119 Replies: [>>40263225](#)

[>>40263096](#)

this is predicted to happen within the next ~50 years as well

>> ☐ **Anonymous** 09/25/13(Wed)15:42 UTC+2 No.40263222 Replies: [>>40263299](#)

[>>40263096](#)

>soon it will overtake us

>this is predicted to happen within the next ~50 years

what do you mean by that?

Technology already does things that we can't do but we're the ones that design, produce and control it

>> ☐ **Anonymous** 09/25/13(Wed)15:42 UTC+2 No.40263225

hi jon, i liked the video a lot. i was not aware of your work before this, not even 9 eyes. ive spent the day exploring. im glad you have created this though it really affected me.
im

[>>40262993](#)

[>>40263096](#)

[>>40263119](#)

i dont think that this is a warning, or message, rather a depiction of a reality

>> ☐ **Anonymous** 09/25/13(Wed)15:43 UTC+2 No.40263237

I never really "got" the box girl fetish

I can fap to traps, trannies, bdsm, mind break, bimboification, slavery, petrification and objectification, but boxes i never really understood

>> ☐ **Anonymous** 09/25/13(Wed)15:46 UTC+2 No.40263265 Replies: [>>40263312](#)

File: [1380116771948.jpg](#)-(36 KB, 500x382, image.jpg)



[>>40263096](#)

Lay off the anime

>> ☐ **Anonymous** 09/25/13(Wed)15:49 UTC+2 No.40263299 Replies: [>>40263429](#)

[>>40263222](#)

what happens when that ai becomes aware of itself? what happens when an ai is able to reproduce? aware of humanity? aware of its reality? will it abide by our rules? doubtful. this is the singularity. some think when this happens, things will change in an instant. an ai does not function in our perception of time.

some imagine robots killing us all (terminator), i think we will all form one consciousness, independent of our animal bodies. i feel this video represents the beginnings of that.

but this is all speculation of course. seemingly the only certainty is that this is eventual.

>> ☐ **Anonymous** 09/25/13(Wed)15:49 UTC+2 No.40263306 Replies: [>>40263335](#) [>>40263348](#)

File: [1380116965292.png](#)-(324 KB, 608x608, R Plus Seven 1.png)

that fucking rectangular prism



>> ☐ **Anonymous** 09/25/13(Wed)15:50 UTC+2 No.40263312 Replies: [>>40263347](#)

[>>40263265](#)

havent watched anime past akira/evangelion. my problem is reading too much...

>> ☐ **Sprid** [!syZ1hBBvbl](#) 09/25/13(Wed)15:52 UTC+2 No.40263335 Replies: [>>40263367](#) [>>40263379](#)

[>>40263306](#)

it's a domino

>> ☐ **Anonymous** 09/25/13(Wed)15:53 UTC+2 No.40263347

[>>40263312](#)

You should watch FLCL. It's only 6 episodes that last 40 minutes each, the animation is crazy fun and detailed, and the dub is tolerable

It also has an interesting, over the top story

>> ☐ **Anonymous** 09/25/13(Wed)15:53 UTC+2 No.40263348 Replies: [>>40263367](#) [>>40263379](#)

[>>40263306](#)

It's the 2001 monolith's white cousin

>> ☐ **Anonymous** 09/25/13(Wed)15:55 UTC+2 No.40263367 Replies: [>>40263437](#)

[>>40263335](#)

[>>40263348](#)

regardless of what it is,
it knows.

>> ☐ **Anonymous** 09/25/13(Wed)15:56 UTC+2 No.40263379 Replies: [>>40264411](#) [>>40264555](#)

[>>40263335](#)

[>>40263348](#)

<http://www.youtube.com/watch?v=UoNkmQ1e93Q> [[Embed](#)]

>> ☐ **Anonymous** 09/25/13(Wed)15:58 UTC+2 No.40263393 Replies: [>>40263504](#)

[>>40262993](#)

>the internet as the canvas for an unlimited human imagination, where physical reality is no longer deemed necessary. it seems eventual.

I think thats only half the story - I think its also a depiction of how this vast, unimaginable canvas boxes people into a warped world of ever increasing and inescapable depravity. Trapped as they are by the warped world in which they live because its a mass produced technology that anybody can access by the world you create with it feels so intimate

>> ☐ **Anonymous** 09/25/13(Wed)15:58 UTC+2 No.40263403 Replies: [>>40263420](#)

[>>40252059 \(OP\)](#)

is there any chance that this is fake?

>> ☐ (◡‿◡✿) **Anonymous** 09/25/13(Wed)15:59 UTC+2 No.40263410 Replies: [>>40263436](#)

How did he find these images?
does the artist go on 4chan?
Is he reading this thread right now?

>> ☐ **Anonymous** 09/25/13(Wed)16:00 UTC+2 No.40263420 Replies: [>>40263469](#) [>>40263810](#)

[>>40263403](#)

Not a chance; why would you want it to be? Are you that daft you cant see meaning beyond the initial imagery? Because you should really take an art course or something bro

>> ☐ **Anonymous** 09/25/13(Wed)16:01 UTC+2 No.40263429 Replies: [>>40263504](#)

[>>40263299](#)

>seemingly the only certainty is that this is eventual
it's much more likely that we blow each other up before any of that sc-fi stuff happens

It's an interesting thought piece but the reality of war, famine, disease, poverty, hatred, politics. stupidity, red tape and human error will probabably hold us back forever

>> ☐ **Anonymous** 09/25/13(Wed)16:02 UTC+2 No.40263436

[>>40263410](#)

I think theres a high chance the artist started the thread. But still; I dont believe that if he comes here he is a regular. Probably just interested in the dyanmics of such a depraved, diverse and ever evolving culture.

>> ☐ **Anonymous** 09/25/13(Wed)16:02 UTC+2 No.40263437

[>>40263367](#)

>wake up after having a nightmare
>you look around
>at the end of the bed there it stands motionless
>hear the loudest drone you have ever heard while experiencing billions of years in what feels like seconds
>fall unconscious
>next day complain on /mu/ about taking this viral shit too far

>> ☐ **Anonymous** 09/25/13(Wed)16:05 UTC+2 No.40263469 Replies: [>>40263526](#) [>>40263540](#)

[>>40263420](#)

im not saying that it is not good. i actually think it's pretty and really good avant-garde shit. i just thought that we can not be really sure that this is an original work from him, can we?

>> ☐ **Anonymous** 09/25/13(Wed)16:08 UTC+2 No.40263499

[>>40254871](#)

If you think this video was a message towards the NEET culture you are absolutely retarded

>> ☐ **Anonymous** 09/25/13(Wed)16:08 UTC+2 No.40263504

>>[40263393](#)

i agree. but to add on to this, this form seems temporary. the first people lost to this infinite spiraling void. (the work of junji ito has been brought up already and the imagery seems to fit)
but what happens when virtual reality becomes ubiquitous, socially accepted, impossible to distinguish from our 'first' reality? video games seem so innocent, but all i think while playing them these days is how they will one day fulfill all our needs

>>[40263429](#)

yeah, all speculation, but this is closer than people think. i disagree about the likelihood. mutual assured destruction has lasted us this long.

>reality of war, famine, disease, poverty, hatred, politics. stupidity, red tape and human error will probably hold us back forever

yes, but at a certain point, can it hold back technology? in time, it will become an organism in of itself. separate to us.

>> ☐ **Anonymous** 09/25/13(Wed)16:10 UTC+2 No.40263526 Replies: [>>40263623](#)

>>[40263469](#)

Its on his youtube and seems 100% up his alley. I mean, have you seen him live with his visuals?
Or his other clips?

<http://www.youtube.com/watch?v=xGcoDGIjRrs> [\[Embed\]](#)

<http://www.youtube.com/watch?v=-RFunvF0mDw> [\[Embed\]](#)

>> ☐ **Anonymous** 09/25/13(Wed)16:11 UTC+2 No.40263540

>>[40263469](#)

look at the description.....

>> ☐ **Anonymous** 09/25/13(Wed)16:16 UTC+2 No.40263598 Replies: [>>40263627](#)

could somebody recommend me an artist that captures the same feeling of this song/ video?

>> ☐ **sandwichman** [!!cdhQj+lcYzt](#) 09/25/13(Wed)16:18 UTC+2 No.40263620

>read thread

>vaporwave everywhere

fuck you /mu/

you ruined this album

>> ☐ **Anonymous** 09/25/13(Wed)16:18 UTC+2 No.40263623

>>[40263526](#)

okay. yeah, it seems that.

>> ☐ **Anonymous** 09/25/13(Wed)16:18 UTC+2 No.40263627 Replies: [>>40263692](#) [>>40263757](#)

>>[40263598](#)

early salem, gobby, arca

>> ☐ **Anonymous** 09/25/13(Wed)16:23 UTC+2 No.40263692 Replies: [>>40263726](#)

>>[40263627](#)

>salem

do you have the track down 2da river?

>> ☐ **Anonymous** 09/25/13(Wed)16:26 UTC+2 No.40263726 Replies: [>>40263764](#) [>>40263876](#)

[>>40263692](#)

yeah, i have most of their unreleased tracks on slsk if yr interested
they especially fit with this video

>> ☐ **Anonymous** 09/25/13(Wed)16:29 UTC+2 No.40263757

[>>40263627](#)

thx

>> ☐ **Anonymous** 09/25/13(Wed)16:29 UTC+2 No.40263764 Replies: [>>40263876](#) [>>40263923](#)

[>>40263726](#)

I would love to have them. Could you have a look at this list real quick and tell me of you have some of these? I have the torrent from rutracker with a big bunch of unreleased ones and some stuff from youtube.

Snoman*
Daddy
Dance4me
Swollup
Withlove
Wrist
Spiritdesire
Ache
BABY BOI
Baby Ratta
Bad
Battery Coven
Black Magic
Boneyard
Brother Sister
Dim
Down2 da River
doUbelieve
Dsr† \$†0Rm
Givitall
Grass
Gucci
Hamilton
Houerr
HUN†
Ice Castle
Ihopeyouknow († † †)
I'm Sinking Father
I WISH U DA BEST
inda ceiling
Jennifer's Rush
JJ
Joseph
Jukkkkkk
Lord
Luv
Mstrubt (or Mstrbt)
Put Your Dick In My Mouth
Queen

Queenteen
Retarded
The River Of No Return
Sandclaw
Slurpie
Snakebones
Street
SUN DOG
Sunset
Superstar
The Swamp
Sweet Dreams
Trappit
White Wing
Whorse
Witching Hour
Yellow Sun

I put my email in the email field in case this thread 404s

>> ☐ **Anonymous** 09/25/13(Wed)16:30 UTC+2 No.40263784

plz respond jon

>> ☐ **Anonymous** 09/25/13(Wed)16:32 UTC+2 No.40263810

[>>40263420](#)

Well my only problem with the video is that the speech is mixed way too loud in comparison to the song. I cant really watch the video as a means of enjoying the song, which is annoying, but whatever its an interesting video nonetheless

>> ☐ **Anonymous** 09/25/13(Wed)16:38 UTC+2 No.40263876 Replies: [>>40263923](#)

[>>40263726](#)

[>>40263764](#)

pls respond

>> ☐ **Anonymous** 09/25/13(Wed)16:40 UTC+2 No.40263891

I wanna see the video!

>> ☐ **Anonymous** 09/25/13(Wed)16:40 UTC+2 No.40263894

[>>40253046](#)

This

>> ☐ **nman420 !T5ibCwPVyU** 09/25/13(Wed)16:42 UTC+2 No.40263918

>This video has been removed because its content violated YouTube's Terms of Service.

strong 8 to a light 9 lel

>> ☐ **Anonymous** 09/25/13(Wed)16:43 UTC+2 No.40263923 Replies: [>>40264205](#)

[>>40263764](#)

[>>40263876](#)

browsing through quickly i have 2 vsns of down 2 da river, hamilton1, hoerr, im sinking further, queenteen... others. download + add me on soulseek (email field) + message me. easiest way to do this

>> ☐ **Anonymous** 09/25/13(Wed)16:44 UTC+2 No.40263938 Replies: [>>40263953](#) [>>40263967](#)

Anybody know where I can find the video of the furry in quicksand?

>> ☐ **Anonymous** 09/25/13(Wed)16:47 UTC+2 No.40263953

[>>40263938](#)
Jon Rafman

>> ☐ **Anonymous** 09/25/13(Wed)16:47 UTC+2 No.40263963 Replies: [>>40263980](#) [>>40264045](#) [>>40264055](#) [>>40264069](#)

Anyone have a re-upload of the video?

>> ☐ **Anonymous** 09/25/13(Wed)16:47 UTC+2 No.40263967

[>>40263938](#)
see
[>>40256559](#)

>> ☐ **Anonymous** 09/25/13(Wed)16:48 UTC+2 No.40263971 Replies: [>>40264052](#)

ITS DOWN?!

>> ☐ **Anonymous** 09/25/13(Wed)16:48 UTC+2 No.40263980 Replies: [>>40264069](#)

[>>40263963](#)
this

someone re-upload it to vimeo

>> ☐ **Anonymous** 09/25/13(Wed)16:56 UTC+2 No.40264045 Replies: [>>40264069](#)

[>>40263963](#)
bump

>> ☐ **Anonymous** 09/25/13(Wed)16:56 UTC+2 No.40264052

>wake up
>see thread being bumped
>sweet
[>>40263971](#)

Why the fuck does this always happen when I'm on 4chan?

I bet one of you faggots flagged this shit, it's why I try not to share music some times...

>> ☐ **Anonymous** 09/25/13(Wed)16:57 UTC+2 No.40264055 Replies: [>>40264069](#)

[>>40263963](#)
This, I missed it

>> ☐ **nman420 !T5ibCwPVyU** 09/25/13(Wed)16:58 UTC+2 No.40264069 Replies: [>>40264080](#) [>>40264092](#)
File: [1380121109875.png](#)-(20 KB, 529x190, 1.png)



[>>40263963](#)
[>>40263980](#)
[>>40264045](#)

[>>40264055](#)

bust a chill

>> ☐ **Anonymous** 09/25/13(Wed)16:59 UTC+2 No.40264080

[>>40264069](#)

removed by buttmad NEET fufags?

>> ☐ **Anonymous** 09/25/13(Wed)17:00 UTC+2 No.40264092 Replies: [>>40264116](#) [>>40264120](#)

[>>40264069](#)

>WARP arel looking for ways to bring back a video featuring underage furry porn and other assorted /d/ bullshit
what the actual fuck

>> ☐ **Anonymous** 09/25/13(Wed)17:02 UTC+2 No.40264116 Replies: [>>40264128](#)

[>>40264092](#)

Who gives a fuck

>> ☐ **Anonymous** 09/25/13(Wed)17:03 UTC+2 No.40264120
File: [1380121380862.png](#)-(250 KB, 500x375, 341B45FDD.png)



[>>40264092](#)

>cant comprehend anything beyond
immediate face value
what the actual fuck

>> ☐ **Anonymous** 09/25/13(Wed)17:03 UTC+2 No.40264128 Replies: [>>40264140](#) [>>40264150](#) [>>40264153](#)

[>>40264116](#)

common sense

why would WARP associate themselves with grotesque degenerate bullshit

>> ☐ **Anonymous** 09/25/13(Wed)17:04 UTC+2 No.40264140
File: [1380121469758.jpg](#)-(50 KB, 450x526, aphex_twin.jpg)



[>>40264128](#)

>why would WARP associate themselves with grotesque
degenerate bullshit

>> ☐ **kingfatsacks !!1Vszex925H8** 09/25/13(Wed)17:04 UTC+2 No.40264145 Replies: [>>40264157](#) [>>40264265](#)

I don't understand youtube, why do the stifle the arts?

At any moment in time I could go on youtube and look up women doing naked yoga, but I can't watch a video with a bunch of fufags and neets?

>> ☐ **Anonymous** 09/25/13(Wed)17:05 UTC+2 No.40264150 Replies: [>>40264177](#)

[>>40264128](#)

They clearly had no problem with Chris Cunningham's Aphex Twin vids.

>> ☐ **Anonymous** 09/25/13(Wed)17:05 UTC+2 No.40264153

[>>40264128](#)

lol. this is creating discussion and will probably spread. warp want to sell their brand. of course they want to associate.

>> ☐ **Anonymous** 09/25/13(Wed)17:05 UTC+2 No.40264157 Replies: [>>40264265](#)

[>>40264145](#)

There was also a lot of anime porn.

>> ☐ **Anonymous** 09/25/13(Wed)17:07 UTC+2 No.40264177 Replies: [>>40264291](#)

[>>40264150](#)

Thank god for that. They are still some of the best music videos i've seen.

>> ☐ **Anonymous** 09/25/13(Wed)17:07 UTC+2 No.40264178 Replies: [>>40264191](#) [>>40264213](#) [>>40264275](#) [>>40264480](#)

uploading to vimeo. because I don't have a paid account it'll take about 40 minutes to start converting. warp will probably have a reupload by then, if not I'll post it here

>> ☐ **Anonymous** 09/25/13(Wed)17:08 UTC+2 No.40264191

[>>40264178](#)

thanks brah

>> ☐ **Anonymous** 09/25/13(Wed)17:09 UTC+2 No.40264205

[>>40263923](#)

Thanks man I've been looking for that stuff for years. I just added you. Do I have to wait until you are online to download them? I never used slsk before.

>> ☐ **Anonymous** 09/25/13(Wed)17:09 UTC+2 No.40264213

[>>40264178](#)

Thanks man

>> ☐ **Anonymous** 09/25/13(Wed)17:14 UTC+2 No.40264265

[>>40264145](#)

[>>40264157](#)

they are just drawings, and the rest were just people in suits + pictures of peoples lives.

strange that youtube would act on this while they allow actual nudity...

>> ☐ **Anonymous** 09/25/13(Wed)17:15 UTC+2 No.40264275
File: [1380122102476.jpg](#)-(149 KB, 952x629, english feels.jpg)



>>40264178
cheers m8

>> ☐ **Anonymous** 09/25/13(Wed)17:16 UTC+2 No.40264291

>>40264177
Windowlicker is the best music video of all time

>> ☐ **Anonymous** 09/25/13(Wed)17:16 UTC+2 No.40264296

I should be desensitized to this sort of shit by now, but I still feel totally shellshocked after watching it. I guess I just didn't expect OPN to release a video featuring furry shota porn

>> ☐ **Anonymous** 09/25/13(Wed)17:18 UTC+2 No.40264315 Replies: >>40264334 >>40264344 >>40264504
File: [1380122316711.png](#)-(58 KB, 506x269, Screen Shot 2013-09-25 at(...).png)



bless

>> ☐ **Anonymous** 09/25/13(Wed)17:20 UTC+2 No.40264334

>>40264315
well you could figure the guy visits 4chan when you see his work

>> ☐ **kingfatsacks !!1Vszex925H8** 09/25/13(Wed)17:21 UTC+2 No.40264344 Replies: >>40264362
File: [1380122478346.jpg](#)-(29 KB, 500x364, 1377813812001.jpg)



>>40264315
>face book

>> ☐ **Anonymous** 09/25/13(Wed)17:22 UTC+2 No.40264362 Replies: >>40264382 >>40264407

>>40264344
>not easily keeping in contact with your irl friends

>> ☐ **kingfatsacks !!1Vszex925H8** 09/25/13(Wed)17:23 UTC+2 No.40264370 Replies: >>40264384

God dammit rafman I know you're watching this thread...

Post the video.

>> ☐ **Anonymous** 09/25/13(Wed)17:24 UTC+2 No.40264382
File: [1380122658552.jpg](#)-(64 KB, 500x446, 135353566422.jpg)

>>40264362



>irl friends

>> ☐ **Gaspard** 09/25/13(Wed)17:24 UTC+2 No.40264384 Replies: [>>40264423](#)

[>>40264370](#)

Rafman was the dude that posted it to begin with lol

>> ☐ **kingfatsacks** !!1Vszex925H8 09/25/13(Wed)17:25 UTC+2 No.40264407 Replies: [>>40264413](#)

File: [1380122739083.jpg](#)-(124 KB, 500x667, 1377133059679.jpg)



[>>40264362](#)

>not realizing that anons are the only friends that I need

<https://www.youtube.com/watch?v=c2JSUXaY-tw> [Embed]

>> ☐ **Anonymous** 09/25/13(Wed)17:25 UTC+2 No.40264410 Replies: [>>40264457](#)

File: [1380122750153.jpg](#)-(256 KB, 800x567, 1374465718282.jpg)



Guys...

guys...

doesn't it feel special to have seen this in the very thread it was premiered?

>> ☐ **Sprid** !syZ1hBBvbl 09/25/13(Wed)17:25 UTC+2 No.40264411

[>>40263379](#)

><http://www.youtube.com/watch?v=UoNkmQ1e93Q> [Embed]

HOLY SHIIIIIIIT

>> ☐ **Anonymous** 09/25/13(Wed)17:26 UTC+2 No.40264413

[>>40264407](#)

>being a NEET faggot

>> ☐ **Anonymous** 09/25/13(Wed)17:26 UTC+2 No.40264415

dan, do a q&a while you're here, mate.

>> ☐ **Anonymous** 09/25/13(Wed)17:27 UTC+2 No.40264423

File: [1380122828481.jpg](#)-(11 KB, 243x207, images.jpg)



[>>40264384](#)

Thanks Cap'n obvious

This video and thread made my day..
Goodnight /mu/

Goodnight Jon

>> ☐ **Anonymous** 09/25/13(Wed)17:27 UTC+2 No.40264436

/r/ new thread ASAP

>> ☐ **Anonymous** 09/25/13(Wed)17:27 UTC+2 No.40264437 Replies: [>>40264444](#) [>>40264457](#)

repost the video you faggot artist nigger

>> ☐ **Anonymous** 09/25/13(Wed)17:28 UTC+2 No.40264442 Replies: [>>40264470](#)

check out this one /mu/
<http://vimeo.com/68070261>

>> ☐ **Anonymous** 09/25/13(Wed)17:28 UTC+2 No.40264444

[>>40264437](#)
[>> /b/](#)

>> ☐ **Anonymous** 09/25/13(Wed)17:29 UTC+2 No.40264453

here is a mega.co.nz link while the vimeo version is waiting to be processed

<https://mega.co.nz/#!Jlg1BLwR!bpQuCmzHDU4XcK2UeV10CiAsz5o2TFD0AWnC2V7nPMM>

>> ☐ **kingfatsacks** !!1Vszex925H8 09/25/13(Wed)17:29 UTC+2 No.40264457

[>>40264437](#)
[>> /b/](#)

[>>40264410](#)

I feel like a snow flake, now I'd like the video back.

>> ☐ **Anonymous** 09/25/13(Wed)17:30 UTC+2 No.40264470 Replies: [>>40264560](#)

[>>40264442](#)

I'd love to see his Exhibition in NY. if only I wasnt half the world away

>> ☐ **Anonymous** 09/25/13(Wed)17:31 UTC+2 No.40264480 Replies: [>>40264490](#) [>>40264737](#) [>>40264832](#) [>>40264897](#)
[>>40264951](#)

[>>40264178](#)

<https://vimeo.com/75402303>

you're welcome

>> ☐ **Anonymous** 09/25/13(Wed)17:32 UTC+2 No.40264490

[>>40264480](#)
THANKS

>> ☐ **Anonymous** 09/25/13(Wed)17:32 UTC+2 No.40264491

<https://www.youtube.com/watch?v=24Pp5Yps9qg> [\[Embed\]](#)

>> ☐ **Anonymous** 09/25/13(Wed)17:33 UTC+2 No.40264504

[>>40264315](#)
that's a weird feel.

>> ☐ **Anonymous** 09/25/13(Wed)17:37 UTC+2 No.40264555

[>>40263379](#)
that was impressive

>> ☐ **Kingfatsacks !!1Vszex925H8** 09/25/13(Wed)17:37 UTC+2 No.40264560
File: [1380123448727.jpg](#) (-342 KB, 1095x1195, 1376857200257.jpg)



[>>40264470](#)
If I had the cash I'd go..
Yes and if I had a friend that too..

>> ☐ **Anonymous** 09/25/13(Wed)17:49 UTC+2 No.40264737

[>>40264480](#)
much appreciated

>> ☐ **Anonymous** 09/25/13(Wed)17:54 UTC+2 No.40264814 Replies: [>>40264895](#)

Which one of you faggots is this?
facebook /sterling.wescott.1?

>> ☐ **Anonymous** 09/25/13(Wed)17:55 UTC+2 No.40264832

i love it
[>>40264480](#)
cheers m80

>> ☐ **Anonymous** 09/25/13(Wed)17:55 UTC+2 No.40264836

its here now
<http://pointnever.com/>

>> ☐ **Anonymous** 09/25/13(Wed)17:59 UTC+2 No.40264895 Replies: [>>40264941](#)

[>>40264814](#)
Even if I fess up to being me, where does that get us?

>> ☐ **Hashtag !6X4GA0MgZA** 09/25/13(Wed)17:59 UTC+2 No.40264897

[>>40264480](#)
I got lost in this video, so meaningful!

#neverforget

>> ☐ **Anonymous** 09/25/13(Wed)17:59 UTC+2 No.40264905[>>40255362](#)

no, the album version has no voiceover

>> ☐ **nman420 !T5ibCwPVyU** 09/25/13(Wed)18:02 UTC+2 No.40264941File: [1380124947035.jpg](#)-(50 KB, 626x720, haha.jpg)[>>40264895](#)

it gets us to a higher state of lels

>> ☐ **Anonymous** 09/25/13(Wed)18:02 UTC+2 No.40264951 Replies: [>>40264984](#)[>>40264480](#)

Huh wow that makes me kinda speechless.

I found that furry drowning in quick sand really disturbing.

>> ☐ **Anonymous** 09/25/13(Wed)18:04 UTC+2 No.40264984[>>40264951](#)

you found that disturbing but not the fetish hentai flashovers?



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